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ACADEMIC POSITIONS

The Hebrew University of Jerusalem, Department of Sociology and Anthropology,
Program in Cultural Studies, *Assistant Professor*, July 2015.

University of California, Berkeley, Department of English, Disability Studies Program,
Postdoctoral Scholar, 2014-2015. Academic advisor: Prof. Georgina Kleege.

University of Michigan, The Institute for Research on Women and Gender (IRWG),
Women's Studies Department, *Postdoctoral Scholar*, 2013-2014. Academic advisor:
Prof. Petra Kuppers.

EDUCATION

The Hebrew University of Jerusalem, Department of Sociology and Anthropology
Ph.D., Anthropology, January 12, 2014.
Dissertation Title: "Insights of the Glass Cage: Blind Women and Gendered
Identities." Supervisors: Prof. Tamar El-Or and Dr. Aziza Khazzoom.

University of California, Berkeley, Department of English, Disability Studies Program
Visiting Student Researcher, 2010-2011.

The Hebrew University of Jerusalem, Department of Sociology and Anthropology
M.A. in Direct Ph.D. Program, 2008.

The Hebrew University of Jerusalem, Department of Sociology and Anthropology and
School of Education. *B.A., Magna Cum Laude*, 2006.

FELLOWSHIPS, GRANTS, AND ACADEMIC HONORS

2014-2015 **Israel Science Foundation (ISF) Post-Doctoral Fellowship.**

2014 **The Alex Berger Dissertation Excellency Award**, The Hebrew University of
Jerusalem.

- 2013-2014 **Ginsberg Post-Doctoral Fellowship**, The Hebrew University of Jerusalem, Department of Sociology and Anthropology.
- 2013-2014 **Post-doctoral Research Fellowship**, awarded by The Hebrew University of Jerusalem for research at The University of Michigan.
- 2013 **Research Grant for Ph.D. Students**, The Hebrew University of Jerusalem, The Shaine Center for Research in Social Sciences.
- 2009-2012 **Dean's Fellowship for Excellence**, The Hebrew University of Jerusalem, Faculty of Social Sciences.
- 2010-2011 **Fulbright Doctoral Student Grant**, United States-Israel Educational Foundation.
- 2010-2011 **Fulbright Alumni Prize**, United States-Israel Educational Foundation.
- 2010 **Research Grant for Ph.D. Students**, NA`AMAT Movement of Working Women and Volunteers.
- 2009 **Research Grant for Ph.D. Proposal**, The Hebrew University of Jerusalem, The Levi Eshkol Economic and Political Research in Israel, The Shaine Center for Research in Social Sciences.
- 2008-2009 **The President's Fellowship for Outstanding Ph.D. Students**, The Hebrew University of Jerusalem, Faculty of Social Sciences.
- 2008 **Research Grant for M.A. Proposal**, The Hebrew University of Jerusalem, The Shaine Center for Research in Social Sciences.
- 2007 **Research Grant for M.A. Proposal**, The Hebrew University of Jerusalem, Lafer Center for Women and Gender Studies.
- 2004/2005 **Dean's List for Outstanding Students**, The Hebrew University of Jerusalem, Faculty of Social Sciences.

Travel Grants

- 2012 **Travel Grant for Ph.D. Students**, The Hebrew University of Jerusalem, Faculty of Social Sciences.
- 2009 **Travel Grant for Ph.D. Students**, The Hebrew University of Jerusalem, Authority for Research Students.

RESEARCH INTERESTS

In my doctoral research, I focused on the social constructions of gender, femininity, and sexuality among blind women, and on the cultural construction of blindness and sight in the Israeli public sphere. My current project examines the sensory body and disability embodiments among people with and without physical and cognitive

disabilities in the “disability culture” phenomenon, studying professional and community-based integrated dance companies, as well as projects in the fields of education and the arts. The research focuses on sensory practices such movement and the kinesthetic body among research participants, analyzing the ways “corporeal otherness” is represented, negotiated, and regulated in the public sphere, and the meeting between varied body types.

Fields of research: Disability studies, anthropology of the senses, gender studies, feminist theory, research of visual culture, anthropological and sociological theory, performance studies.

SCIENTIFIC PUBLICATIONS

Ph.D. Dissertation

2013 **“Insights from the Glass Cage”:** **Blind Women and Gendered Identities.** Ph.D. dissertation, Department of Sociology and Anthropology, The Hebrew University of Jerusalem, Israel.

Supervisors: Prof. Tamar Elor, Dr. Aziza Khazzoom. Approved on January 12, 2014.

Peer-Reviewed Articles

Forthcoming **“If they’re going to stare, at least I’ll give them a good reason to”:** **Blind Women’s Visibility, Invisibility, and Encounters with The Gaze.** *Signs: Journal of Women in Culture and Society.*

2014 **Pedaling in Pairs toward a “Dialogical Performance”:** **Partnerships and The Sensory Body Within a Tandem Cycling Group.** *Ethnography.* October 10, 2014, DOI:10.1177/1466138114552950.

2013 **“This is the anthropologist, and she is sighted”:** **Ethnographic Research with Blind Women.** *Disability Studies Quarterly* 33(2).

2012 **Blind Women’s Appearance Management: Negotiating Normalcy between Discipline and Pleasure.** *Gender and Society* 26(2): 406-432.

Book Chapters

Forthcoming **Ethnographies of Blindness: The Method of Sensory Knowledge.** In *Disability and Qualitative Inquiry: Methods for Rethinking an Ableist World*, edited by Ronald J. Berger and Laura Lorenz. Burlington: Ashgate.

Forthcoming **Blind Women See Gender: Interpretive Tactics within the Consumer Culture.** In *Gender and Capitalism: An Anthology*, edited by D. Olmert, R. Brayer-Garb, O. Kazin, and Y. Tirosh. Jerusalem: Van-Leer Institute (Hebrew).

Book Reviews

- 2015 **Book Review: *Saving Face: Disfigurement and the Politics of Appearance*.** By Heather Laine Talley. New York, NY: NYU Press, 2014, 256 pp., \$79 (cloth); \$24 (paper). *Gender and Society*, January 30, 2015, DOI: 10.1177/0891243215570736

Other Publications

- Forthcoming **“Insights from the Glass Cage”:** Blind Women and Gendered Identities (Dissertation Abstract), *Journal of Middle East Women’s Studies*.
- 2011 **Blind Women and Invented Pathologies: The Claim Over Normalcy.** *Thinking Gender Papers*, UCLA Center for the Study of Women.

PAPERS PRESENTED IN SCIENTIFIC CONFERENCES

- 2014 **Researching Disability and the Sensory Body through the Arts: An Interdisciplinary Analysis of Disability Culture.** *The 10th International Congress on Qualitative Inquiry*, University of Illinois at Urbana-Champaign, May.
- 2013 **Disability on Display: Public Discourse of Blindness as Otherness at the Museum Exhibit Dialogue in the Dark.** *The 112th Annual Meeting of the American Anthropological Association*, Chicago, IL, November.
- 2013 **Blindness as a Performative Act: Gender, Disability, and the Sensory Body.** *The 2013 FIRT/IFTR International Federation for Theater Research, The Performance and Disability Working Group*, Barcelona, Spain, July (Skype presentation).
- 2013 **Visibility and Social Performance of the Blind Body.** *The 41st Annual Conference of the Israeli Anthropological Association*. Van-Leer Jerusalem Institute, Israel, May.
- 2012 **Sensory Environments and Sonic Experiences: Ethnography of Blindness and Sound in the Israeli Public Sphere.** *The 12th European Association of Social Anthropologists 2012 Biennial Conference*. The University of Paris Ouest Nanterre La Défense, Paris, France, July.
- 2012 **“Sensory Knowledge” in the Field: Ethnographic Research with Blind Women.** *Society for Disability Studies 25th Annual Conference*. Denver, CO, June.
- 2012 **Between Dialogue and Blindness: Blindness as a Case Study of Social Otherness.** *The 1st Doctoral Students Conference of the Department of Sociology and Anthropology at the Hebrew University of Jerusalem*. The Hebrew University of Jerusalem, Israel, June.
- 2012 **Blindness and the Extraordinary Body: Challenging Binaries, Deconstructing Otherness.** *ESA Conference 2012: Cripples, Idiots, Lepers, and Freaks: Extraordinary Bodies /Extraordinary Minds*. The City University of New York, NY, March.

- 2012 **Between Dialogues and Dialectics: Multi-Sensory Identities among Sighted And Blind People.** *The 43rd Annual Meeting of the Israeli Sociological Society.* The Hebrew University of Jerusalem, Israel, February.
- 2011 **Blind Women’s Appearance Management.** *Talking from the Body; Talking on the Body; An Interdisciplinary Workshop for Graduate Students.* The School of Education, The Hebrew University of Jerusalem, Israel, June.
- 2011 **Blind Women and Invented Pathologies: The Claim Over Normalcy.** *Thinking Gender 2011, 21st Annual Graduate Student Research Conference.* UCLA Center for the Study of Women, Los Angeles, February.
- 2010 **Blind Women and Gender Identities: Practices, Strategies and Improvisation.** *The Art of Gender in Everyday Life VII.* Idaho State University, Pocatello, ID, February.
- 2010 **Sight – Sensation - Embodiment: Qualitative Research with Blind Women.** *The 4th Israeli Interdisciplinary Conference of Qualitative Research.* Ben-Gurion University of the Negev, Be'er Sheva, Israel, February.
- 2009 **Love at First Sight? Couplehood and Intimacy among Blind Women.** *The 37th Annual Conference of the Israeli Anthropological Association.* Kinneret College, Israel, April.
- 2009 **Blind Women See Gender.** *The 3rd Workshop of Research in Visual Culture.* Bar Ilan University, Ramat Gan, Israel, February.

Invited Lectures

- 2014 **“If they’re going to stare, at least I’ll give them a good reason to”:** **Gaze, Gender, and Bodily Performance of Disability.** Departmental Seminar, The Department of Sociology and Anthropology, The Hebrew University of Jerusalem; Departmental Seminar, The Department of Sociology and Anthropology, Tel-Aviv University; Departmental Seminar, The Department of Sociology and Anthropology, Bar-Ilan University, December.
- 2014 **An Anthropological Analysis of a “Dialogical Performance” and Intersensory Meetings between Blindness and Sight.** Anthropological Forum, University of Haifa, December.
- 2014 **An Anthropological Perspective on Blind Women’s Gender Identity.** V’zot Yisrael, Congregation Netivot Shalom, *Israeli Speaker Series.* Berkeley, CA, November.
- 2014 **Blind Women’s Encounters with The Gaze.** *IRWG Visiting Scholars: Brown Bag Lunch,* University of Michigan, Ann Arbor, March.
- 2013 **“There’s Blindness in Every Romantic Relationship”:** **Gender, Femininity, and Intimate Relations among Blind Women.** *Between the Private and the Political:*

Critical Perspective of Love, Pain, and Disability, Alin Beit Noam Institute for Disability Studies, Kiryat Ono, Israel, April.

- 2012 **Between Dialogue and Darkness: Constructing Blindness and Otherness in the Israeli Public Sphere.** *Workshop in Anthropology*, The Department of Sociology and Anthropology, Tel-Aviv University, Israel, May.
- 2012 **Blind Women's Gender Performance.** *Departmental Seminar*, The Gender Studies Program. Ben-Gurion University of the Negev, Be'er Sheva, Israel, May.
- 2012 **The Formation of Gender Identity among Blind Women.** *Sex Educator Certification Program for Individuals with Physical or Sensory Disabilities, Israel Family Planning Association.* The Louis and Gabi Weisfeld School of Social Work, Bar-Ilan University, Ramat Gan, Israel, April.

TEACHING EXPERIENCE

Teaching at The Hebrew University of Jerusalem

Courses planned for 2015-2016

Anthropology of the Senses; graduate seminar
Methodological Aspects in Cultural Studies; graduate course
Disability and Bodily Difference; undergraduate course
Anthropology of the Body; undergraduate course

Lecturing

2008-2013 *Anthropology of the Senses*, undergraduate research seminar
Anthropology of the Senses, Elementary Skills in Academic Reading and Writing; undergraduate course;
Gender Identity, Elementary Skills in Academic Reading and Writing
undergraduate course
(Excellent Lecturer Distinction, The Department of Sociology and Anthropology, The Faculty of Social Science Evaluation Survey, Spring Semester 2008/9).

Teaching Assistant

2007-2013 The Department of Sociology and Anthropology: *Qualitative Research Methods for M.A.*, graduate course; *M.A. Forum*, graduate course; *Society in Israel*, undergraduate course.

2007-2009 The Lafer Center for Women and Gender Studies: *Gender and Society*, undergraduate course.

2006-2008 The Paul Baerwald School of Social Work: *Introduction to Sociology*, undergraduate course.

2006-2007 The School of Education: *Legal Aspects in Education*, undergraduate course;
Law and Education, undergraduate course.

Additional Academic Appointments

2012-2013 Teaching Assistant, *Introduction to Sociology*, undergraduate course, The Max Stern Academic College of Emek Yezeel, The Department of Criminology, undergraduate course.

2009-2010 **Undergraduate Advisor**, The Hebrew University of Jerusalem, The Department of Sociology and Anthropology.

2009- 2010 Teaching Assistant, *Qualitative Research Methods*, graduate course, Tel-Aviv University, The Interdisciplinary Program in the Arts.

RESEARCH EXPERIENCE

2013-2015 *Post-Doctoral Project* The Sensory Body and Disability Embodiments: The project consists of fieldwork in projects incorporating people with and without physical and cognitive disabilities in the performing arts, mainly in the fields of physically integrated dance. The first year of the project (2013-14) focused on disability culture and the arts in the Midwestern United States, documenting over 40 observations and conducting an ethnography with a professional integrated ballet company. The second year of my research (2014-15) focused on companies and performance projects in the San Francisco Bay Area and the West Coast of the US; currently, the research focuses on comparative materials collected in Israel and on fieldwork with local performers.

2007-2010 *Doctoral research* Blind Women's Gender Identity and the Cultural Representations of Sight and Blindness in the Israeli Public Sphere: Ethnographic work of in-depth interviews with 40 blind women and ethnographic observations in multiple sites offering services to blind and visually impaired people and/or presenting aspects of blindness to the general public, including long-term observations in a municipal center for blind and visually impaired people, a "life-skills" class for blind and visually impaired adults in a rehabilitation program, a tandem cycling group which pairs blind and sighted cyclists, and a medical massage training course for blind students in a national center for physical education and sports. Additional observations took place in varied sites such as a dance class for blind participants, a "beauty class" in an educational institute, a museum exhibit where visitors are led through a dark space by blind and visually impaired guides, and educational activities of the Israeli Guide Dog Center for the Blind.

2008- 2010 *Research Assistant* "Collective memory of past presentations in Israeli culture," working for Prof. Yael Zerubavel, Rutgers, State University of New Jersey, The Allen and Joan Bildner Center For the Study of Jewish Life.

2005-2007 *Research Assistant* "Learning and teaching epistemology in the internet Age,"

working for Dr. Yifat Kolikant Ben-David, The Hebrew University of Jerusalem, School of Education.

PROFESSIONAL ACTIVITIES

Research Groups, Workshops, and Seminars

- 2014-2015 *Participant*, The Humanities and Social Sciences Association (HSSA) Writing Group, University of California, Berkeley.
- Fall 2013 *Coordinator and Instructor* “Anthropology of the Senses Meets Disability Studies,” project offered to students within Prof. Petra Kuppers’ Disability Culture undergraduate course, University of Michigan.
- 2013 *Moderator* “Negotiating Points of Encounter.” National Women’s Studies Association Annual Conference, Cincinnati, OH, November.
- 2011 *Respondent* “States of Emergency.” A Conference in Honor of Peter Evans. Sociology Department, University of California, Berkeley, CA, May.
- 2011 *Participant* “Fulbright Enrichment Seminar.” Chicago, March.
- 2009-2010 *Participant* “Establishment Identity and Social Relationships,” Study and Discussion Group for Research Students. The Hebrew University of Jerusalem, Faculty of Social Sciences.
- 2009-2010 *Co-Chair and Co-Coordinator* “Professional Lecturers for Research Students.” The Hebrew University of Jerusalem, Faculty of Social Sciences.
- 2009-2010 *Participant* “Anthropology Now” Research Group. Van-Leer Institute, Jerusalem, Israel.
- July 2009 *Participant*, “Culture, History, and the Politics of Sentiment” Summer course by Prof. Ann Laura Stoler, Van- Leer Institute, Jerusalem, Israel.
- 2008-2009 *Participant* “Disability Studies” Research Group. Van- Leer Institute, Jerusalem, Israel.
- 2007-2008 *Participant* “Student Forum.” The Lafer Center for Women and Gender Studies. Hebrew University of Jerusalem.

Reviews for Academic Journals

Gender and Society
Societies

Professional Memberships

- 2011-present *The Society for Disability Studies (SDS)*
2012-2014 *National Women’s Studies Association (NWSA)*
2014 *The Canadian Anthropology Society (CASCA)*

- 2012-2013 *American Anthropological Association (AAA)*
Association for Feminist Anthropology; American Ethnological Society;
Society for Cultural Anthropology; Society for Medical Anthropology
- 2012-2013 *European Association of Social Anthropologists (EASA)*
- 2008-2010, 2012-2013 *The Israeli Anthropological Association*